ANDRÉS MIRANDA LIÑÁN

Selected Works 2026

About



Andres Miranda Liñán

I am an architecture student at Tecnológico de Monterrey, with an exchange year at Hochschule München. My projects range from housing in Prishtina and the transformation of a residential block in Munich to a bathroom renovation I designed and coordinated through construction in Monterrey. Across these scales, I am interested in how buildings meet everyday life: how a dwelling opens to the city, how an extension changes an existing room, and how materials and light shape its use. I develop these questions through drawings, physical models, and close observation of existing places.

Education

Tecnológico de Monterrey
Bachelor of Architecture
2022 – Present

Hochschule München
Exchange Year, Architecture
2025 – 2026

PrepaTec Eugenio Garza Sada
International Baccalaureate Diploma Programme
2019-2022

Experience

Residential Renovation
Independent Design Project
2025 – 2026

Designed and coordinated the renovation of an existing residential bathroom, from concept development and material selection through on-site implementation.

Selected Recognition

Silver Medal
Nuevo León Architecture Biennial XXIII
2025

Designing Resilience Global — South China University of Technology
Special Acknowledgement Participation
2025

Proyecta — Tec de Monterrey
Nominated Project
2026

International Workshop — University of Prishtina
Mapping of Urban Archipelagos of Yugoslavia
2026

Skills

Affinity Designer
Affinity Photo
Rayon
SketchUp
AutoCAD
D5 Render
Grasshopper
Photoshop
Illustrator
QGIS
Revit
Rhino
ArchiCAD

Languages

Spanish Native
English C1
German B2

Music

Youth Philharmonic Orchestra of Nuevo León
2016 – present

Tecnológico de Monterrey Symphony Orchestra
2016 – present

Hochschule München Orchestra
2025 – 2026

Hochschule für Musik Hanns Eisler Berlin
Orchestra + Chrorus Workshop, Spring 2026

Contents

From Back to Front 6

Masterstudio Ausland · Prishtina, Kosovo · 2026

Shan Shui 18

Designing Resilience Global · Guangzhou, China · 2025

Light and Routine 30

Residential Renovation · Monterrey, Mexico · 2025–26

Rainfarnstraße 36

Housing Studio · Munich, Germany · 2025

St. Helena in Giesing 44

Theory Studio · Munich, Germany · 2025

Mt. San Rafael Home 52

Housing Studio · Arteaga, Mexico · 2024

From Back to Front

Prishtina, Kosovo

Masterstudio Ausland
Hochschule München

Prof. Frederick Künzel
Prof. Nina Zerbs

Spring 2026

Prishtina's civic core remains structurally incomplete despite occupying the symbolic center of the city. This proposal extends the existing civic framework through housing, introducing permanent residents while preserving the openness and civic role of the public square.









The Grand Hotel and the Palace of Youth established Prishtina's postwar civic center. While the surrounding city continued to expand, the symbolic core remained spatially unfinished. The project begins by understanding this condition before proposing a new urban structure.

1950



1960



1999



2004



2010



2026

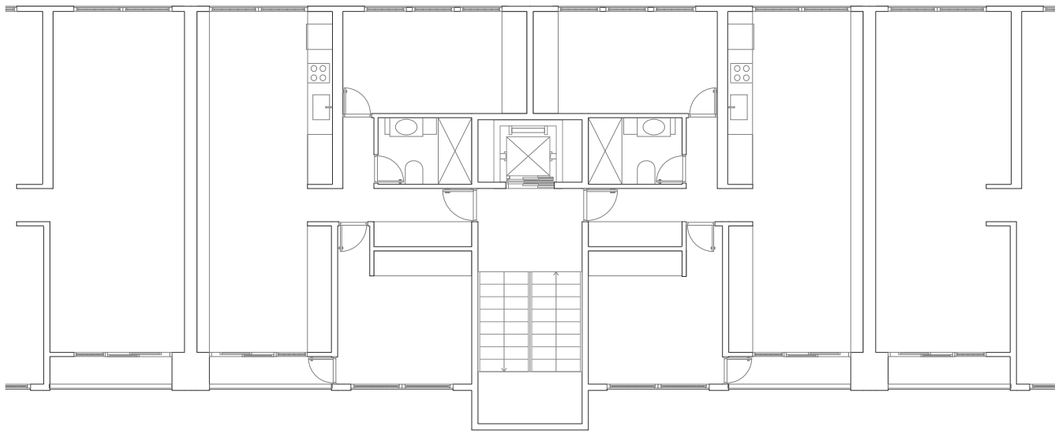




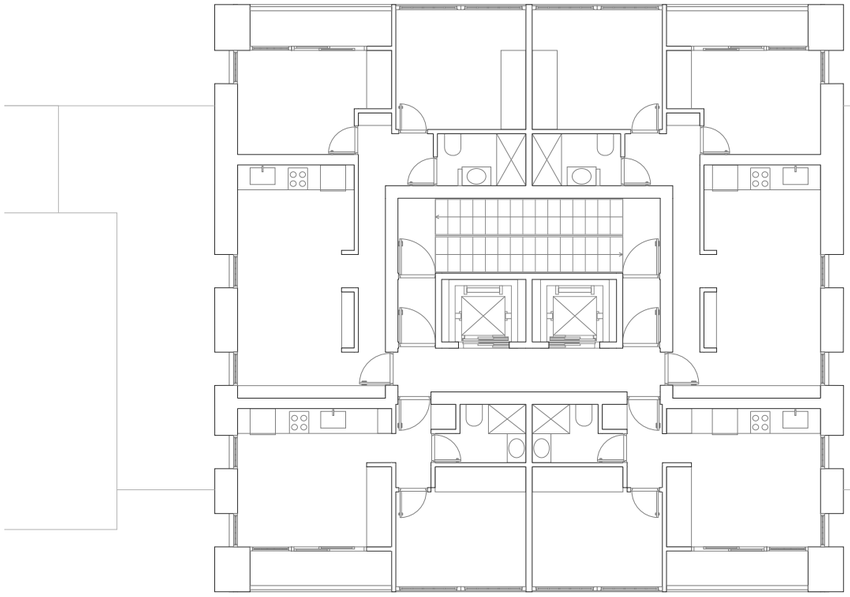




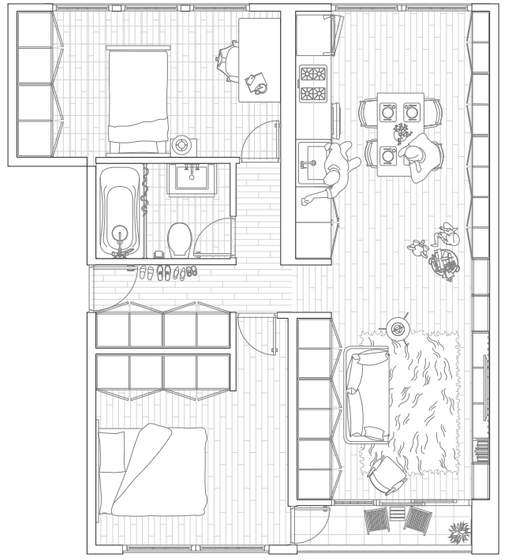
The project extends the civic structure through a continuous inhabited plinth. Housing occupies the ground as an urban edge, while the towers establish a new vertical relationship with Prishtina's existing skyline. Together they define public space without enclosing it.



Plinth Typical Floorplate



Tower Typical Floorplate



Housing Overlooks the Civic Ground





Shan Shui

Guangzhou, China

Silver Medal
Bienal de Arquitectura de Nuevo León
Tec de Monterrey

Arch. Roberto García
Arch. Juan Carlos López
Arch. Rodolfo Barragán

collaborators
Karyme E. Hernández
Carolina Corrales
María Ortiz Castañón

Spring 2025

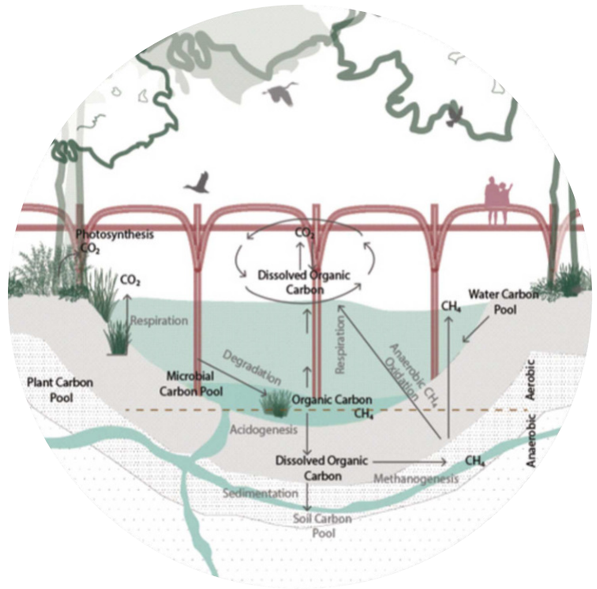
Shan Shui, “mountain and water” understands landscape as an interconnected system. On Changzhou Island, wetlands become productive territory where water, food production, housing, and mobility form one continuous landscape.













The project uses landscape as infrastructure: wetlands, food production, housing, and public space are organized as one continuous ecological system.

The settlement follows the existing hydrological structure rather than replacing it. Housing consolidates along the perimeter while wetlands extend into the urban fabric, creating a continuous edge where ecological processes and daily life coexist.







67%

TREE CANOPY

Continuous canopy moderates climate and restores native habitat.

9 km

ELEVATED PATHS

Continuous pedestrian network remains accessible during seasonal flooding.

1.1 million kg

YEARLY FOOD PRODUCTION

Horticulture and hydroponic cultivation integrate food production within the wetland landscape.

680,000 kg

AQUACULTURE PER FISHING SEASON

Wetland-based fish production complements agriculture while working within the restored water system.

12,000

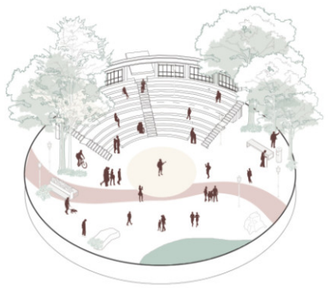
RESIDENTS

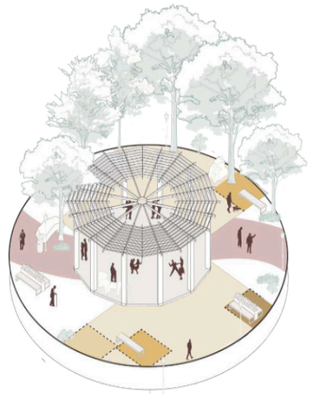
Compact mixed-use neighborhoods increase housing capacity while preserving the ecological framework.

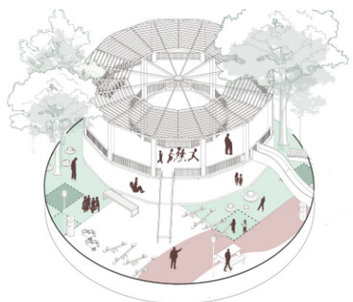
20%

REWILDED LANDSCAPE

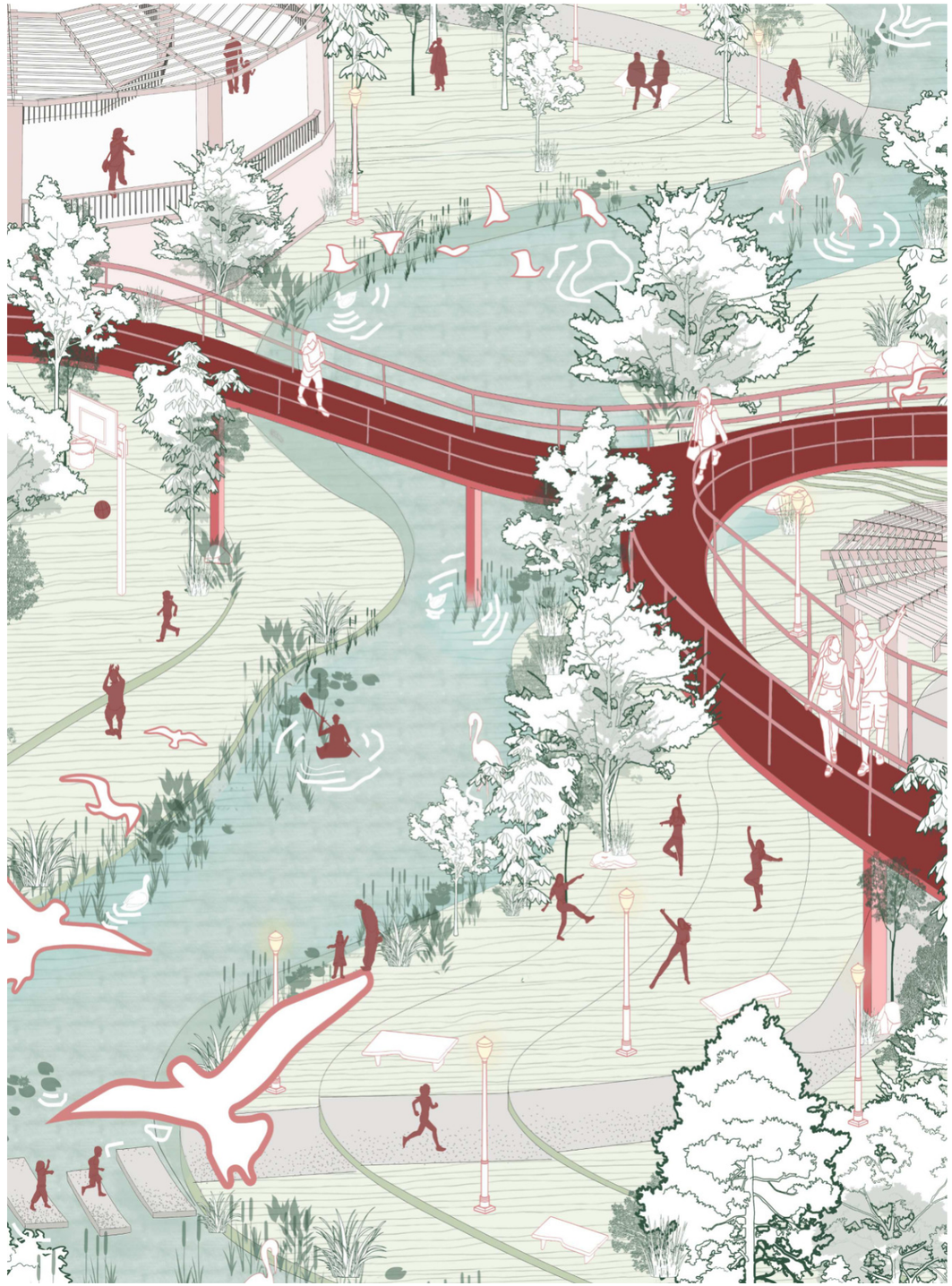
Native habitat is restored to strengthen biodiversity and ecological resilience.







Elevated paths, productive wetlands, and neighbourhood facilities form a continuous public landscape where ecological restoration and everyday life coexist.





Light and Routine

Monterrey, Mexico

Built Work

Interior Renovation

Winter 2025/2026

The renovation reorganizes an existing bathroom through a small number of precise interventions: adjusting the partitions, rebuilding the vanity, and revising lighting and ventilation. The changes improve daylight, storage, and everyday use while working within the existing room.

















Rainfarnstraße

Munich, Germany

Prof. Sebastian Multerer

collaborators
Aida Luis Rodrigues

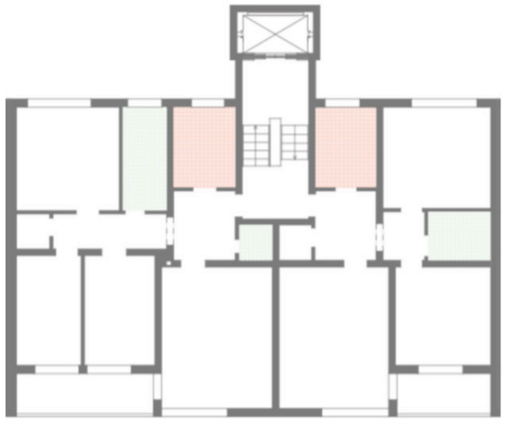
Masterstudio
Hochschule München

Fall 2025

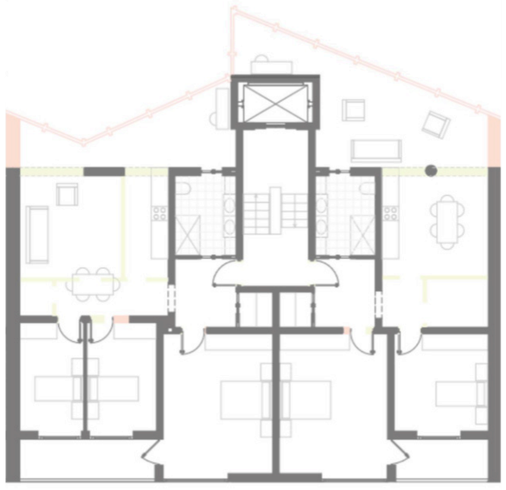
The project reorganizes an existing residential block through carefully scaled infill housing. An infilled extension reinforces the street edge while improving daylight, private living spaces, and the relationship between private homes and the collective landscape.



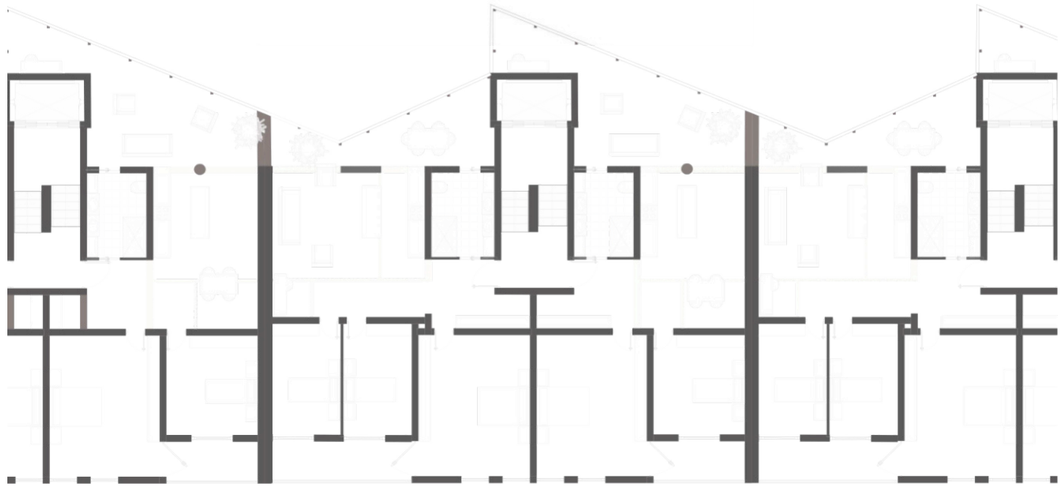
Existing



Intervention



Proposed Layout



A modest extension enlarges the existing dwelling while bringing daylight deeper into the apartment. A centralized kitchen reorganizes circulation and creates a continuous living space connected to the new glazed façade.

New glazed addition

Expands the living area while extending daylight into the apartment.

Continuous Living Sequence

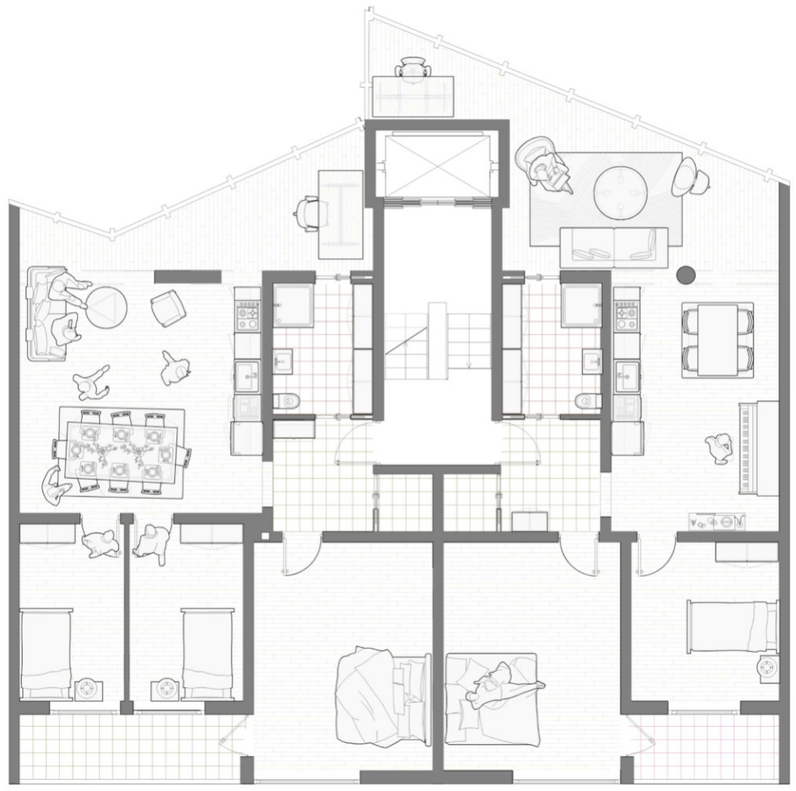
Living, dining, and the extension operate as a single connected space.

Kitchen as spatial anchor

Organizes circulation and social life around a central element.

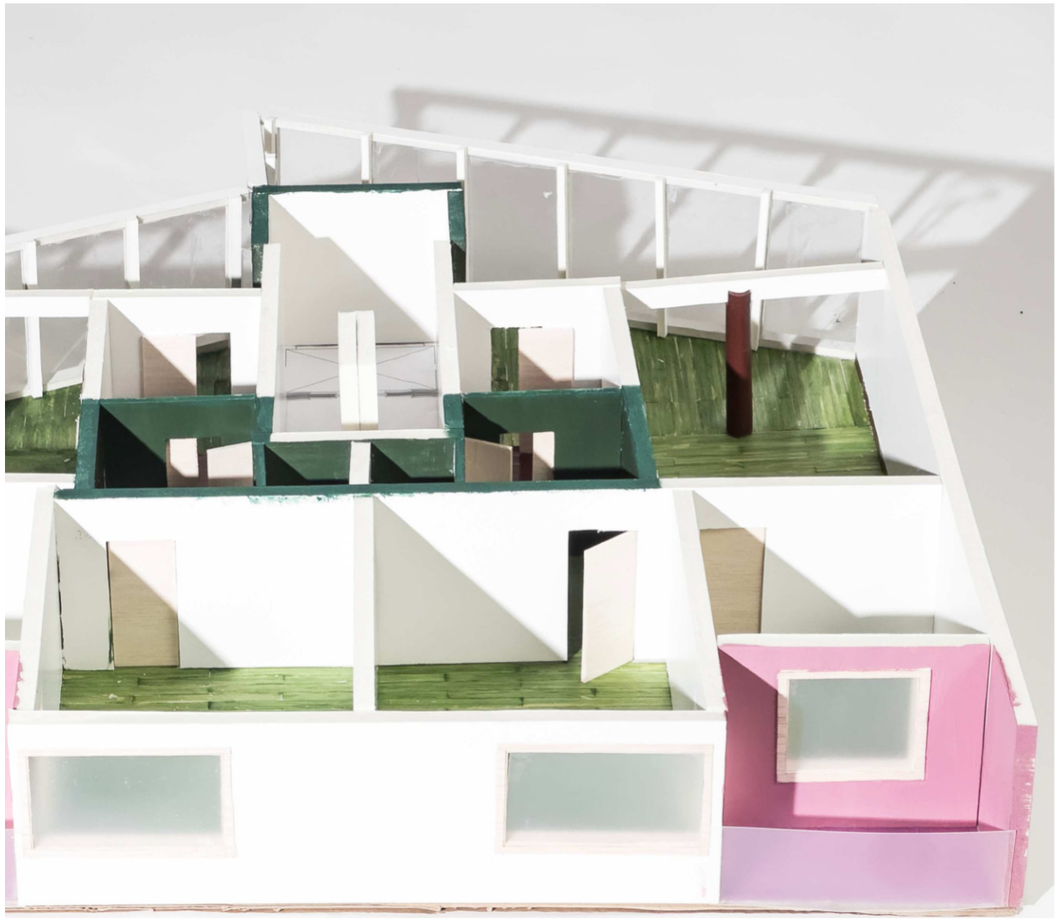
Existing Private Rooms

Bedrooms remain compact and largely unchanged, concentrating investment where it most improves daily life.





The physical model became a design tool rather than a final representation. It was used to study how the glazed extension altered the apartment's spatial continuity, test material relationships, and evaluate the proportion of the new façade before refining the digital proposal.









St. Helena in Giesing

Munich, Germany

Prof. Andrea Benze
Dr. Roman Leonhartsberger

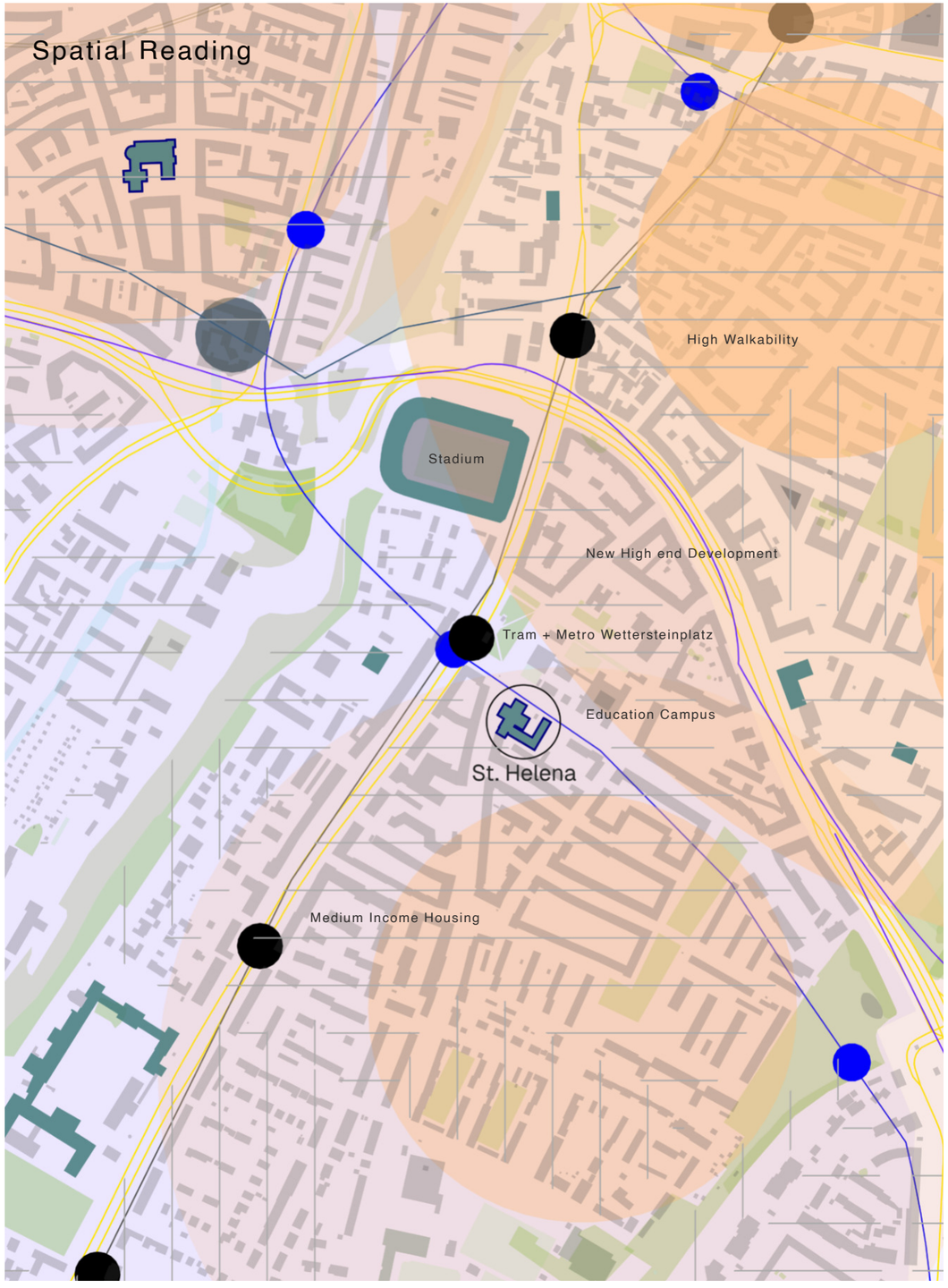
collaborators
Michaela Böck
Leon Geopffarth

Urban Analysis
Hochschule München

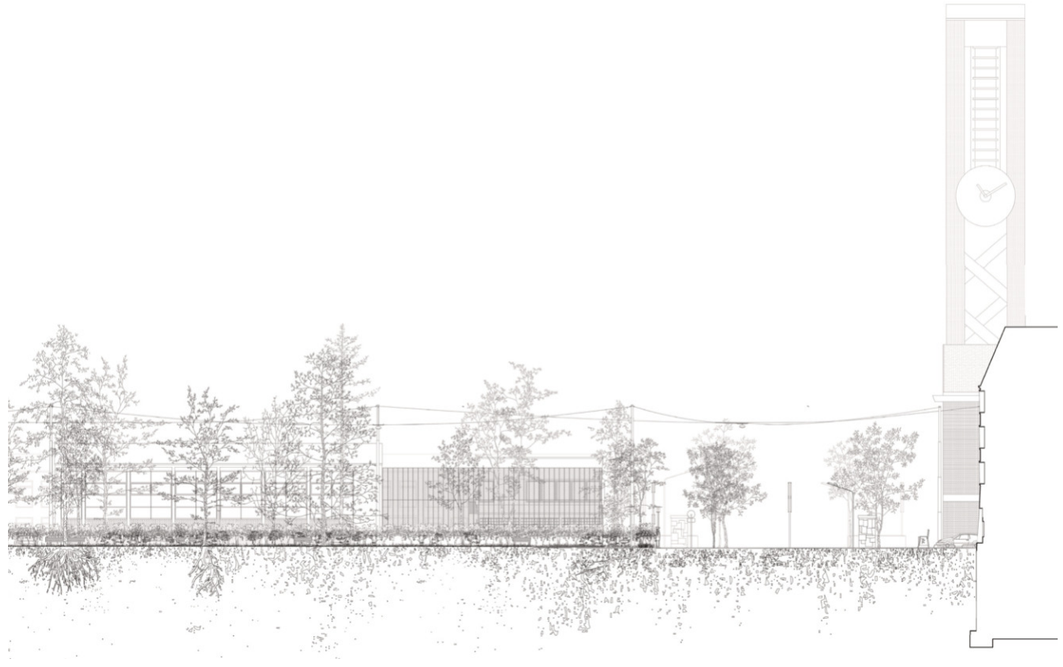
Fall 2025

St. Helena in Giesing is examined as a case study in the adaptive transformation of postwar religious architecture. Through urban observation, historical research, and architectural analysis, the project investigates how an underused civic landmark can evolve while preserving its spatial and cultural significance.




Spatial Reading
High Walkability
Stadium
New High end Development
Tram + Metro Wettersteinplatz
Education Campus
St. Helena
Medium Income Housing


FLORA-APOTHEKE

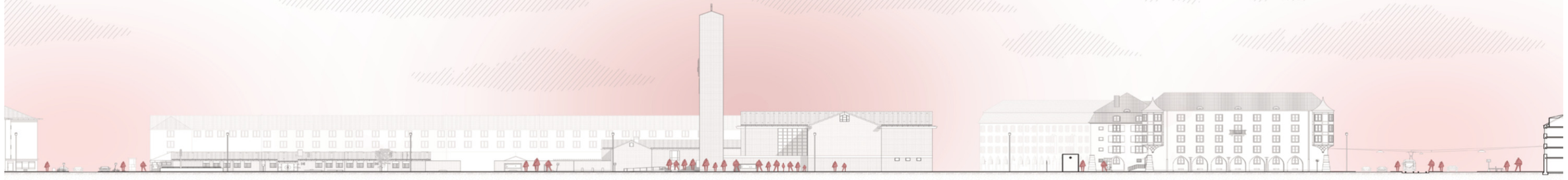


Patterns of Use

While the surrounding schools, kindergarten, and youth center remain active throughout the week, the church itself functions primarily during Sunday services. Despite occupying a central position within the neighborhood, much of its spatial and social potential remains underused for everyday civic life.

St. Helena Kindergarden

St Helena Church



Sunday

Wettersteinplatz

Fezi Youth Center

Primary and Middle School an der Fromundstraße



Monday-Saturday

Multi-Use Hall

Parish Park

Public Park

€€€

€€€

Housing Pressure

€€€

St Helena Church

Nice Patio!

Community use, not just church

Youth Center

Sports Hall

Kindergarden

What makes this place inviting?

€€

Primary and Secondary Schools

€

€

Mt. San Rafael Home

Arteaga, Mexico

Housing Studio
Tec de Monterrey

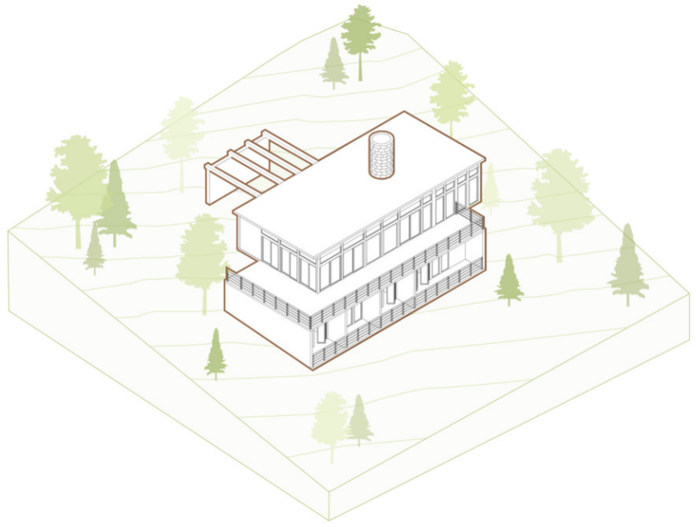
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collaborators
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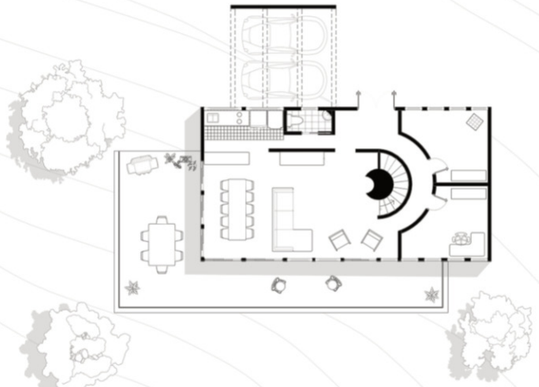
Fall 2024

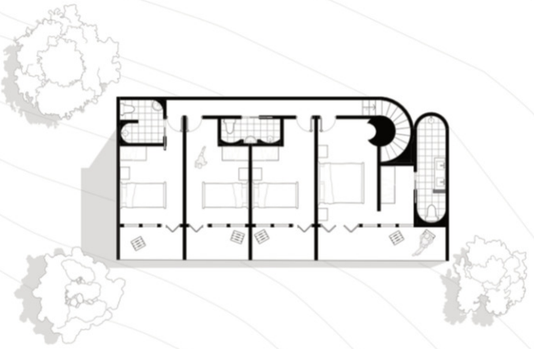
The house is formed by two shifted volumes that follow the slope and separate private and social spaces. Bedrooms sit protected below, while the upper level opens toward the mountain landscape. A central stair and double-sided fireplace connect both levels and organize the house around shared daily life.











0 1 2 3 5

The house follows the mountain through a simple sectional order: private rooms are embedded in a masonry base, while shared living spaces occupy a lighter, open upper level. A continuous terrace extends domestic life toward the landscape, allowing the changing light, weather, and distant profile of Mt. San Rafael to become part of the house.



DIGITAL / RGB